



# PHOTOGRAPHY

## DETAILS OF COURSE

The AQA specification in Art and Design has a photography option. There are two units to complete; a Portfolio Unit worth 60% and an Externally Set Unit worth 40%.

The course is very practical, based in creative photography, combined with knowledge of the history of the medium. Photography students should be able to produce practical and critical/contextual work in one or more areas including portraiture, landscape photography, still-life photography, documentary photography, photo-journalism, experimental imagery, photographic installation, video, television and film.

## QUALITIES AND COMMITMENT EXPECTED FROM THE STUDENT:

- We would expect a student to have a genuine interest in photography, not only as a means of reflecting their own life experiences but also as a creative medium, a design tool and a potential career path.
- A successful student of photography will display a high level of commitment and dedication. They will have a genuine desire to learn and to develop skills and a preparedness to manage technical and practical situations will be an asset.
- It will be necessary for students to learn about the theory and practice of photography from its early beginnings through to more modern applications. There will be opportunities to explore more traditional methods of image-making through chemical processes in the darkroom.

## ASSESSMENT:

### **Students opting to study the AS course will spend only year 12 studying photography.**

#### Year 12 AS

Unit 1: Portfolio Unit worth 60%.

The portfolio unit will include one unit: A thematic unit developing an independent project. This will include a 10 hour supervised exam.

Unit 2: Externally set assignment worth 40%.

In Year 12 this will include a 10 hour supervised exam.

### **Students opting to study the A2 course will spend year 12 and 13 studying photography.**

#### Year 12

Unit 1: Portfolio Unit worth 60%.

The portfolio unit will include one unit: A thematic unit developing an independent project. This will include a 10 hour supervised exam.

Unit 2: Exploring my DSLR Camera: Photography Skills and Photoshop.

Students will explore their DSLR camera and Photographic skills via mini projects that stretch and challenge their creativity.



### Year 13 A2

Unit 1: Independent Personal investigation worth 60%.

The Independent Personal Investigation unit combines a portfolio of practical outcomes along with a 1000-3000 word response allowing students to delve deeper into contextualising emerging concepts in greater depth.

Unit 2: Externally set assignment worth 40%.

In Year 13 this will include a 15 hour supervised exam.

### **THE FUTURE:**

Students will work mainly in the digital arena using computers to edit and manipulate images for artistic and functional effect. They will also learn the basics of darkroom development. Consequently, these skills would support a career in many fields from Advertising to Forensic Science, Art foundation to Journalis