



# DRAMA

## Plans for KS5 Curriculum 2020-2021

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p><b><u>Introduction to A-level drama</u></b></p> <p><b><u>Technical theatre</u></b></p> <p>The importance of; set design, lighting, direction of light, colour in lighting, sound, set and stage terminology, set design, costume.</p> <p>Finished with a presentation that is presented to the class.</p> <p><b><u>Exploring Practitioners</u></b></p> <p>Four 2 hour workshops exploring the techniques of the practitioners below;</p> <ul style="list-style-type: none"> <li>-Brecht</li> <li>-Stanislavski</li> <li>-Artaud</li> <li>-Frantic Assembly</li> </ul>	<p><b><u>Component 1 and Component 2</u></b></p> <p><b><u>Comp 1 Devising</u></b> – Choose a text devise a short performance based around a section of the chosen text.</p> <p><b>Could be;</b></p> <ul style="list-style-type: none"> <li>-Caucasian Chalk circle</li> <li>-4.48 Psychosis</li> <li>-Baby</li> </ul> <p><b><u>Monologues and Duologues</u></b></p> <p>Explore various texts performed by the students in front of an audience.</p> <p><b><u>Comp1 and Comp 2 Internally assessed in JAN</u></b></p> <p>60% 96 marks</p> <p><b>Portfolio</b> 48 marks</p> <p><b>Group Performance</b> 32 marks</p> <p><b>Mono/Duo</b> 16 marks</p>	<p><b><u>Component 1 EXAM Devising Monologues</u></b></p> <p><i>Date TBC Second week back in January</i></p> <p><b><u>Component 3-Theatre makers in Practice</u></b></p> <p><b><u>Section B-Realising a performance text</u></b></p> <p><b>Exploration of the set text for the exam</b></p> <ul style="list-style-type: none"> <li>-That Face</li> </ul> <p>Practice questions for section B of the exam</p> <p><b><u>Component 3-Theatre makers in Practice-Section A</u></b></p> <p><b>Exploration of live study</b> - live theatre review</p> <p><b>COVID changes</b>-Normally students would see a performance in the theatre. This may not be possible. They will watch a pre-recorded one.</p>	<p><b><u>Theatre makers in practice In preparation for year 12 progress exam</u></b></p> <p>(40%)</p> <p><i>1 hours 45 minutes</i></p> <p>A: Live Theatre evaluation B: Page to Stage <i>Realising a performance text</i> <b>That Face</b></p> <p><b><u>Component 2- Texts in performance</u></b></p> <p>A group performance, realisation of one key extract from a different performance text.</p>	<p><b><u>Back to start Year 13 Read set text</u></b></p> <p><b><u>Component 3- Theatre makers in Practice</u></b></p> <p><b><u>Section C-Interpreting a performance text</u></b></p> <p>Students will explore both practically and analytically a performance text. In order to outline and justify their ideas for a production concept.</p> <p>The text <b>Woyzeck</b> by Georg in light of the practitioner Brecht.</p>	<p>Explore new <b>devising</b> ideas ready to continue in Yr13</p>



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<b>Year 13</b>	<p><b><u>Component 1 and Component 2</u></b></p> <p><b><u>Comp 1 Devising</u></b> – Choose a text devise a short performance based around a section of the chosen text. <b>4.48 Physicists</b></p> <p><b>Monologues</b> Explore various texts performed by the students in front of an audience.</p> <p><b><u>Component 3</u></b> Theatre makers in Practice <b>Study of Performance text</b> <b>Woyzeck – Brecht</b></p> <p><b><u>Comp1 and Comp 2</u></b> <b><u>Internally assessed in JAN</u></b> 60% 96 marks <b>Portfolio 48 marks</b></p>	<p><b><u>Component 1 Devising (40%)</u></b> Internal assessment Portfolio – 60 marks Performance – 20 marks</p> <p><b>Exam before Christmas</b></p> <p><b><u>Component 2 (20%)</u></b> <b><u>Text in performance</u></b> Text in performance 20% 60 marks</p> <p><b>COVID changes:</b> There will be no external examiner this year. It will be filmed and sent off.</p> <p><b><u>Component 3</u></b> Theatre makers in Practice <b>Study of Performance text</b> <b>Woyzeck – Brecht</b></p>	<p><b><u>Component 2 (20%)</u></b> <b><u>Text in performance</u></b> Text in performance 20% 60 marks</p> <p><b>COVID changes:</b> There will be no external examiner this year. It will be filmed and sent off.</p> <p><b><u>Performance in front of year 12 only.</u></b></p> <p><b><u>Component 3-Theatre makers in Practice-Section A</u></b></p> <p><b>Exploration of live study - live theatre review.</b> “Witness for the prosecution”</p> <p><b><u>Component 3-Theatre makers in Practice-Section A</u></b></p> <p><b>Exploration of live study - live theatre review.</b> “Witness for the prosecution”</p> <p><b>COVID changes-</b>Normally students would see a performance in the theatre. This may not be possible. They will watch a pre-recorded one.</p>	<p><b><u>Component 3-Theatre makers in Practice-Section A</u></b></p> <p><b>Exploration of live study - live theatre review.</b> “Witness for the prosecution”</p> <p><b><u>Component 3-Section B</u></b> <b>Exploration of the set text for the exam</b> <b>-That Face</b> Practice questions for section B of the exam</p> <p><b>(Refresher)</b></p> <p><b><u>Component 3-Section c</u></b> Theatre makers in Practice</p>	<p><b>Component 3</b> <b>Theatre makers in practice</b></p> <p><b><u>2 hours 30 minutes</u></b> A: Live Theatre evaluation B: Realising a performance text C: Interpreting a Performance Text</p> <p>Practice Papers</p>	<p><b>Study leave, sit the exam in June.</b></p>

	<b>Group Performance</b> 32 marks <b>Mono/Duo</b> 16 marks			<b>Study of Performance</b> <b>text</b> <b>Woyzeck – Brecht</b> <b>(Refresher)</b>		
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