

A Level Music Assessment Evidence Form

The assessments below were used to calculate a holistic grade based on the JCQ grade descriptors, following a rigorous process of assessment, moderation and quality assurance at every stage of the process, finally signed off by the head of centre. These grades were then approved by the relevant exam board following external quality assurance checks.

	Type of Assessment	Component 1 – Performing (30%)				Component 2 – Composing (30%)				Component 2 – Listening and Appraising (40%)						Level of Control*
		AO1				AO2				AO3 & AO4						
										AOS1	AOS2	AOS3	AOS4	AOS5	AOS6	
Assessment 1: <i>Performance</i>	Performance	Y														H
Assessment 2: <i>Composition</i>	Composition					Y										H
Assessment 3: <i>CAP Assessment L&A</i>	Section A-style questions									Y		Y		Y	Y	M
Assessment 4: Assessment L&A	Dictation questions												Y			H
Assessment 4: <i>CAP Assessment L&A</i>	Section B – Unfamiliar Listening essays									Y					Y	H
Assessment 5: <i>CAP Assessment L&A</i>	Section B – Set Work Essays									Y	Y				Y	H

*Level of Control: high level could be an in-school exam supervised by teachers under strict timed conditions, whereas low level control could be a task set remotely.